

# "But... Naked"

by

**Peter More**

Performed Radio-style in May 2000 as part of a Sitsvac Sitcom Trial.

## **CAST.**

But... Naked	A band comprising three London school friends all in their late teens.
MONIQUE	Affected, Pseudo-philosopher, who is not as deep and spiritual as she thinks. Her philosophy is highly flexible, and allows her to be bitchy. Think Scary Spice meets Chris Eubanks. (CATHY DUNNING)
SHAZME	Cocky, tartish and not too bright. Looks out for number one. Think Ginger Spice with less shame. (ANITA TOYE)
MELANIE	The most intelligent of the three, and the one with the most common sense. A bit shy, but finds she has to take charge to keep the other two in check. Has principals, and can be quite sarcastic. Think old-style Mel C with brains. - (DENISE WORME)
WALT	WALT WATERMELON. Laid-back record producer in his forties. Is Peter Waterman, really. (STEVE ASHTON)

**1 - FLAT**

MONIQUE (EACH OM LASTS QUITE A FEW SECONDS IS A TONE HIGHER THAN THE PREVIOUS) Ommmmm Ommmmm Ommmmm Ommmmm Ommmmm (SUDDENLY JUMPS UP AN OCTAVE) Ommmmm. Melanie, have you been messing with my prayer sheets?

MELANIE No.

MONIQUE Well someone has, they're all in the wrong order. Listen to this: (AS THE LAST THREE) Ommmmm Ommmmm Ommmmm. That's nearly an octave up. It should be a gradual progression lifting me up to enlightenment. You can't suddenly jump up to enlightenment. There's no easy road to the glorious state of peace. It's a good job my philosophy means that I can take this sort of thing in my stride, any other person would be really pissed off right now. It must have been Shazme. Fortunately for her I am a philosophical person on the road to spiritual fulfilment, else I'd kick her up the arse. Do you know if Shazme has messed with my sheets?

MELANIE She knocked them off your coffee table...

MONIQUE Altar!

MELANIE I mean altar, earlier. I did try to put them back in order, but they all looked the same.

MONIQUE Yes, you can't expect the uninitiated to be able to understand the holy writings that lead to the path of truth.

MELANIE Especially when they're just a load of Omms.

MONIQUE The word is Ommmmm and each pitch gives it a different meaning. The same word can mean the different things every time you use it.

MELANIE A bit like Smurf, then.

MONIQUE You can mock, but if I do this prayer in the wrong order, I could end up somewhere other than Nirvana.

MELANIE You mean you could end up in Dagenham.

MONIQUE I mean I could end up somewhere with no soul. And where pain and suffering are the daily reality as your spirit is crushed by a cavalcade of tormenting demons bent on the destruction of your being.

MELANIE Dagenham, then.

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MONIQUE           What has she done with page seven... oh, here it is. (JUST UP FROM THE PENULTIMATE ONE AND INCREASING)  
Ommmmm Ommmmm...

SHAZME           (EXCITED) Girls, girls! I have the most exciting news ever.

MONIQUE           If it's about some new bloke, I do not want to hear it. I'm trying to meditate. No thanks to you upsetting the order of my prayer sheet.

SHAZME           Monique, Think of it as a remix. No, it's more exciting than a new bloke.

MONIQUE           More exciting than your love-life? What could be?

MELANIE           Is it your dad's company's end of year accounts?

SHAZME           Do you want to hear this? It's the most exciting thing ever. And it's not about me. It's about us. The band. *But... Naked.*

MONIQUE           Don't tell me, that guy you got off with in Trollop's really was a record producer.

SHAZME           No. I ain't heard from him. He said he might be busy on All Saints' new album.

MELANIE           He's probably busy on some other gullible bimbo.

SHAZME           Well, this is better than some nobody producer who we ain't heard of.

MONIQUE           What is it, tell me. You are spoiling my calm.

SHAZME           It's about the talent contest at the town hall.

MELANIE           We know about that. You did enter us didn't you?

SHAZME           Yes, I did. And while I was doing it, I got chatting to the guy who deals with the application forms. Apparently I snogged him in The Bottom last year. You know, the club. Well, he told me who one of the celebrity judges is going to be.

MONIQUE           Who?

SHAZME           Well you know it was going to be Tony Blackburn, that girl who used to be in *East Enders* and that local guy who won six thousand pounds on *Who Wants To Be A Millionaire*. Right?

MONIQUE           Yes. Please get to the point, Shazme.

SHAZME           Well, that girl from *East Enders* can't make it. It seems, she's being

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written back in, 'cos she was so popular.

MELANIE She was decapitated by a bear.

SHAZME I think there's going to be a vampire sub-plot, or something like that. There's talk of the bear getting a spin-off series.

MONIQUE Please, get to the point. You are sucking away my aura.

SHAZME Well, she's been replaced. By...

MONIQUE Who? Who, Shazme? Tell us, who is replacing her. Tell us before, I forgo any chance I ever have of reaching Nirvana by ripping your head off and spitting down your neck.

SHAZME Walt Watermelon.

MELANIE Walt Watermelon!

MONIQUE Jesus!

SHAZME One and the same you if want some sort of pop success. He's produced more number ones than...

MELANIE An incontinent toddler on Coca-Cola.

SHAZME Isn't that fantastic news.

MONIQUE This is awesome. This could be our big break.

SHAZME Once he sees us, and hears "Bounce To Love" he'll sign us in no time flat. Bad news is, guess who else is entering into the competition?

MONIQUE Those three whores!

SHAZME Yes.

MELANIE I take it you mean Lyp~Sink.

MONIQUE Those are the whores I mean.

SHAZME I don't know what those bitches hope to achieve.

MONIQUE We entered that competition first!

MELANIE It's a free country. They can enter the competition if they want.

SHAZME And, actually, Jamone was in the queue in front of me. So technically, they entered first.

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MONIQUE Bitches!

SHAZME Bitches! Melanie, do we take your silence as an approval of their actions?

MELANIE Their actions being they have entered a competition?

MONIQUE Bitches!

SHAZME Yes. You are either with us or against us.

MELANIE I'm with you, obviously. I don't see what's wrong with them entering the same competition. It'll show who really is the best.

SHAZME Yeah. It'll be good to rub their noses in it.

MONIQUE Yeah. Okay, so now we're entered...

SHAZME Actually, there were a few questions I couldn't answer on the application form. So I brought it back here.

MELANIE Shazme! That has to be in today!

SHAZME It's okay. We'll answer the questions and I'll take it straight back. The guy who collects the forms has offered me an extension.

MELANIE I bet.

MONIQUE What possible questions can you have trouble with?

SHAZME "Describe your style with relation to other contemporary acts."

MONIQUE Well, we're like the Spice girls, only wiv a more intellectual bent.

SHAZME Yeah. We're All Saints wiv attitude.

MELANIE Cleopatra with pubic hair.

MONIQUE Put mine.

SHAZME Spice Girls. Intellectual. Bent.

MONIQUE Was that it?

SHAZME No. "State religious beliefs."

MONIQUE We believe in Nihilism.

SHAZME What's that then?

MONIQUE It's when your team don't score.

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SHAZME           Okay. Nial. Neal. Neeel. None. "Politics?"

MELANIE           This is pretty in-depth for an application form for a stupid talent contest.

SHAZME           Sure is. I had to attach an extra piece of paper for the sexual history question.

MELANIE           You didn't put my sexual history on that form?

SHAZME           Well, I didn't need a separate piece of paper for that, did I.

MONIQUE           We don't have politics. We're more spiritual.

MELANIE           Everything has politics.

SHAZME           I'll put radical antiestablishment.

MONIQUE           Is that what we are?

SHAZME           Don't know. It just sounds good, dunnit.

MELANIE           Do you consider yourself radical antiestablishment, Shazme?

SHAZME           Yeah.

MELANIE           Okay. What do you think of Tony Blair?

SHAZME           Oh, he's lovely, isn't he.

MELANIE           Put 'Nihilism.'

SHAZME           None. Well, that's it. I'll take this back.

(LONG PAUSE)

**2 - BACKSTAGE**

WALT               (TANNOY ANNOUNCEMENT) Musical performers, your section starts in five minutes.

MONIQUE           (NERVOUS AND IN INCREASING TONES) Ommmmm Ommmmm Ommmmm.

SHAZME           Will you stop that, it's so annoying.

MONIQUE           We're on stage in five minutes. I'm getting myself to a higher state of consciousness. Don't you have a way of preparing yourself to go on stage?

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SHAZME Yes, I do. I ruffle my hair and lift these. Melanie? Do you do anything?

MELANIE I always rub this locket. It's got a picture of my dad in it. I like to think he's looking over me.

SHAZME I like to think the blokes at the bar are looking over me.

MELANIE Let's get focused. This is very important.

MONIQUE Yeah, I think I'm gonna have to supplement my Omms with a fag.

SHAZME Stop worrying you two. We're going to win this, no problem.

MONIQUE Why are you so confident? Yesterday you were a bag of nerves.

SHAZME Let's say I've gone beyond the call of duty to help the band.

MELANIE You've nobbled the judges?

SHAZME No. One of the judges nobbled me.

MELANIE Not that guy who won six thousand pounds on *Who Wants To Be A Millionaire*?

SHAZME No, I told you, I don't like intellectual men.

MONIQUE You slept with Walt Watermelon, didn't you?

SHAZME I did. Well, it wasn't sleeping, it was standing up in a broom cupboard.

MONIQUE When?

SHAZME Just now. When I went off to get some fags?

MELANIE I can't believe you did that.

SHAZME Anything for the band.

MELANIE I wanted us to win fair and square.

SHAZME We will. I've just given us an edge.

MELANIE I don't believe you. That's cheating.

MONIQUE Well, I have given us an edge as well.

SHAZME How?

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MELANIE Tell me you didn't sleep with Tony Blackburn?

MONIQUE No. I consulted the spirits of the ancients and asked them from the depths of a deep hypnotic trance what we should do. And they told me, to mix up the tapes in the sound booth. I'd like to see Lyp~Sink sing their song backed by the Bremen Oompah Band.

SHAZME Monique, Atta girl.

MELANIE Well, I'm ashamed of both of you.

SHAZME Ooooh. Sister, this is a hard, harsh, cruel business, and if you want to make it you need to pull every trick you can. Do you want success?

MELANIE Yes, but...

SHAZME Do you think I enjoyed what I did?

MELANIE Yes I do.

SHAZME Well, it was all right. But, he's a lot older than you think.

MONIQUE Yeah, come on Melanie. What have you done to help us win this competition?

MELANIE I've learnt the words, practised the dance moves and stopped you two from killing each other.

SHAZME Yeah, yeah, yeah. You are such a goody-two-shoes. But if you don't fight dirty in this business, then you'll get nowhere. I'm telling you.

WALT Hi girls! Good luck!

SHAZME Who are you?

WALT Walt Watermelon. I'm one of the judges. I'm just going round wishing all the competitors good luck.

SHAZME No you ain't.

WALT I am. I've just been to see Lyp~Sink, Blood Guts Hell Death and Trouserless Orphan Boy. Wished them all good luck.

SHAZME No, you ain't Walt Watermelon.

WALT I am. Didn't you ever watch *The Hitmaker and the Heartbreaker*?

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SHAZME I was only a kid, and it was on at three in the morning. But I know you ain't Walt Watermelon.

WALT Well, I am. It's on my pass, look.

SHAZME Walt Watermelon. Have you suddenly got really younger over the last few minutes?

WALT No. In fact I think I've aged since I've been in this room. Ah, maybe you bumped into my dad.

SHAZME Your dad?

WALT He's my manager.

SHAZME Your dad?

WALT Yes. He's around here somewhere. He enjoys these things.

MONIQUE I think he's enjoyed this one more than most.

SHAZME Your dad?

WALT Okay. I have to go out front. I believe you're on next. Good luck.

SHAZME His dad!

MELANIE I think this is the funniest thing I have ever heard.

MONIQUE His dad must be sixty. Eurr.

MELANIE Didn't you think to ask his name?

SHAZME Someone called him Mr Watermelon. We didn't really speak much after that. I just pulled him into a cupboard. Well, he said thank you. How can they both have the same surname?

MELANIE I know. What are the chances of that?

MONIQUE Well, shall we go up to the front? They must be ready for us now. We can laugh about this later.

SHAZME I can't believe I went to all that trouble, and it doesn't even help us.

MELANIE Come on. I've just heard them announce us. Let's go!

MONIQUE My god, the music's started.

SHAZME Hang on that ain't our music...

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MELANIE           That sounds like some German Oompah band.

SHAZME &  
MELANIE           (IN UNISON) Monique!

MONIQUE           Oops.

(END)